La Peña

Cultural Center Calendar
3105 Shattuck, Berkeley
849·2568

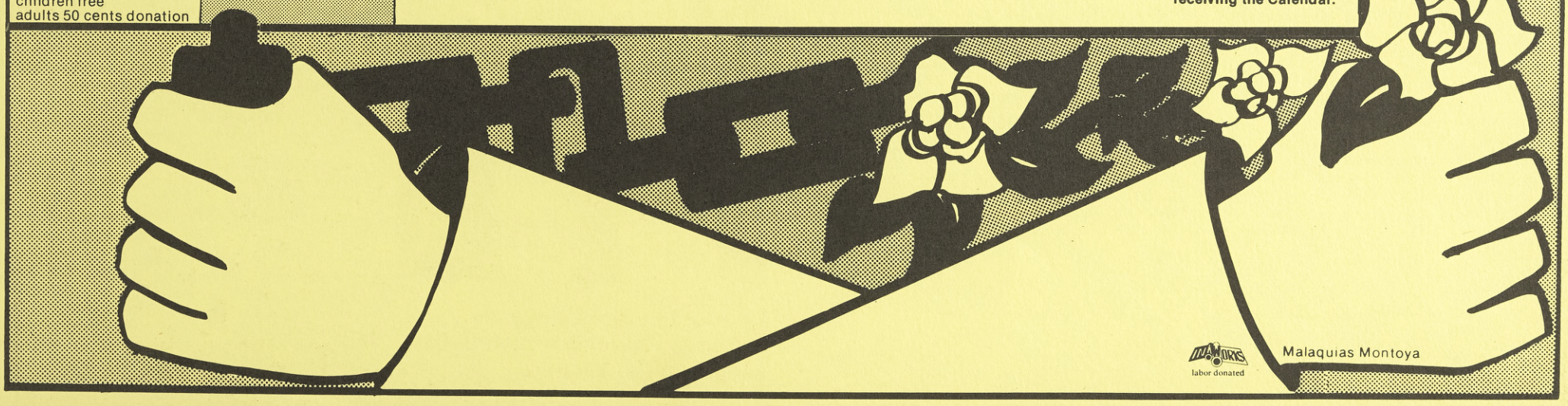
October, 1977

DOM·SUN	LUN·MON	MAR·TUE	MIER·WED	JUEV·THU	VIER·FRI	SAB·SAT
						1 **Peña Fiesta Salsa Alacran** One of the best salsa bands in the area, back again at La Pena because we just can't stop dancing 9:30 pm, $2.50
2 **Peña Concert The Good Old Persons** Bluegrass at its liveliest. They just keep on fiddling! 8:30 pm, $2	**3** closed	**4** **Malonga** A Congolese experience in music, song and dance, from the deep experiences of the Congo. 9 pm, $1.50	**5** **Benefit for MASA** (Anti-imperialist Movement for Socialism in Argentina) Film showing, *Panama – the Fifth Frontier* (Cuba, 1976). An extremely timely film. 7 & 9 pm, $2 donation	**6** **Peña Concert La Nopalera** Original and very skillful folk music on tour from Mexico. 9 pm, $2 details on back	**7** **Peña Concert La Nopalera** Music from the heart of the people, on tour from Mexico. 9:30 pm, $2 details on back	**8** **18th Jornada por Chile, on the 10th anniversary of the death of Che Guevara.** Honoring the fallen revolutionary leaders, speakers from MASA & NICH, films & music. 8:30 pm, $1.50
9 **Benefit for I-Hotel Support Comm. & I Hotel Tenants Assoc.** African Music & Dance Ensemble, Pueblo Unido, slide show, speakers and raffle. 8 pm, $2.50 donation	**10** closed	**11** **Pena Concert Freddie Roulette Blues Band** an exceptional performance, Chicago blues with Freddie on slide guitar. Pena's got the blues! 9 pm, $1.50	**12** **Benefit for PTS Peoples Translation Service** Publishers of *Newsfront Int'l*. A program on the politics of Italy, speakers just returned from Italy, slide show 8:30 pm, donation	**13** **Peña Concert Caribbean Allstars Steel Band** unbelievable steel drums from Jamaica. (What you can do with an oil drum!) 8:30 pm, $1.50	**14** **Sadaka & US Unlimited** Music & dramatic poetry reflecting the lifestyles of Afrikans in America. An even of African-American culture. 9 pm, $1.50	**15** **Peña Fiesta con Mirasol** Salsa, Salsa & more Salsa. Because we have our roots in Africa, Latin America and the Caribbean. 9:30 pm, $2.50
16 **Pena Film Showing: The Hour of the Furnaces, pt. 1**, the revolutionary struggle against neo-colonialism and violence in Argentina 8:30 pm, $1.50	**17** closed	**18** **Pena Concert MWANZA** the consciousness of black culture translated to music, to jazz. 9 pm, $1	**19** **Benefit for US–China Peoples Friendship Assoc.** Speakers just returned from Nat'l minority tour of China, Nancy Fernandez & Ricardo Ontiveros, slides & literature. 7:30 pm donation requested	**20** **Peña Concert Lenny Anderson & Jaimey Steele** singers/songwriters. Music with content. Remember Woody? 9 pm, $1.50	**21** **SF Mime Troupe The Hotel Universe** home again after touring Europe, outstanding & very bold political theater, come & participate 9 pm, $2	**22** **Peña Fiesta Hedzoleh Soundz** authentic African Hi-Life Funk, direct from Ghana, Salsa de Afrique 9:30 pm, $2.50
23 **Benefit for Campuses United Against Apartheid, Liberation Support Committee** poetry, music & speakers in solidarity with the struggles of Southern Africa. 8:30 pm, $2 don	**24** closed	**25** **Wilson Pico Danza Contemporanea Ecuatoriana.** Theatrical modern dance. 9 pm, $2 description on back	**26** **Benefit for American Indian Survival School** Report from the UN Conference, music, film & poetry by Simon Ortiz, Dennis Banks will speak 8 pm, $2 donation	**27** **Wilson Pico** Overflowing with life, theatrical modern dance bringing us the workers, peasants & soliders as only a master of theater can. 9 pm, $2 description on back	**28** **Benefit for KPFA** phone 848-6767 for details & listen KPFA, 94 FM	**29** **Peña Fiesta LEGS** the Bay Area's most energetic rock-steady & roots-rock reggae band 9:30 pm, $2.50
30 **Festival de la Nueva Cancion Latino-Americana** The New Song of Latin America, 9 pm, $2 **Children's Halloween Program**, 2:30–5 pm children free adults 50 cents donation	**31** closed					

Peña Exhibit: Native American Posters from the American Indian Movement

Programs subject to change without notice

If you move, let us know your old *and* new address so you may continue receiving the Calendar.



labor donated

Malaquias Montoya

La Peña
cultural center

3105 Shattuck Avenue
Berkeley, California 94705

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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the disperson of Chilean refugees throughout the world, Penas have been created on other continents. La Pena in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Sadaka & US Unlimited — Oct. 21

Sadaka features innovative musical reflections of the lifestyles of present and future conditions of the people of this and any country who are struggling for justice. Umalah Sadau, reeds, director & composer; Harry Lane, piano; Hakim, bass; Randy Meritt, drums; Kenu, percussion; Steve Marshall, alto sax & flute.

US Unlimited is a journey into the poetry and thoughts of contemporary Afrikans in America—featuring the poetry of Ahmad Shabaka, Ayo Burles and Abdul Kenyatta. US Unlimited is a conglomeration of poets/dramatists from around the U.S. who met in San Francisco and in US Unlimited.

Panama—The 5th Frontier — Oct. 5

(Cuba, 1976) Produced and directed by Pastor Vega for ICAIC (Cuban Institute of Film and Cinematography), 90 min., b/w, Spanish dialog with English subtitles and naration.

A fast paced and engaging film tracing the emergence and development of Panamanian–U.S. relations using the burning issue of the canal as a point of reference and analysis. The film skillfully using montage, re-enactment, old clips from "western" movies as well as unique and rare archival footage of the building of the Canal weaves the history of U.S. expansionism from the early 1800s to the present. It analyzes the schemes and machinations used by U.S. political and economic interests to wrestle Panama from Colombia. The film also looks at the strategic and military importance of the so-called "Canal Zone," the inequitable and unjust differences in pay and living conditions between Panamanians and "zonians" and the hundreds of demonstrations and militant confrontations between the Panamanian people and the armed forces of the U.S. Overall, the film serves as a strong and vivid back-drop to the recent developments regarding the Canal and the impending controversy for treaty ratification in the U.S. Senate.

MASA—Anti-imperialist Movement for Socialism in Argentina— is a national organization made up of Argentines, Latin Americans and North Americans concerned and actively doing something regarding the current situation in Argentina. MASA publishes *Denuncia*, a bilingual monthly newspaper which emphasizes news, articles and commentary on Argentina and the rest of Latin America. For more information on MASA, please write P.O. Box 4388, Berkeley, CA 94704.

Hour of the Furnaces — Oct. 16

The Hour of the Furnaces (Argentina, 1968) is a contemporary film classic, hailed by many critics as the Potemkin of the Latin American cinema, and widely acclaimed as one of the most emotionally powerful, cinematically innovative and politically informative documentary films ever made.

The film was produced clandestinely in Argentina over a two-year period from 1966 to 1968 during which its makers, Fernando Solanas and Octavio Getino, travelled throughout the country, filming scenes in many different locales, as well as over 180 hours of interviews with workers, intellectuals, labor leaders, students, and many others. Over 80 hours of newsreel footage documenting Juan Peron's rise to power, his years as the country's leader, and his eventual military overthrow, were also gathered. This material was then assembled in a format making imaginative use of the entire arsenal of modern cinematic techniques.

Friends of La Peña:

The monthly printing and mailing of La Peña Calendar and the constant improvements we are trying to make are major expenses we are unable to cover without help. To show your support for La Peña we urge all of you who can to make a $3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

VIVA LA PEÑA

☐ Enclosed is my $3 contribution for the calendar.

☐ Enclosed is an additional contribution of $_____ to support La Peña's work.

Name _____

Address _____

Festival of the New Latin American Song — Oct. 30

La Nueva Cancion Latinoamericana is the musical creation designed to emphasize the values and social reality of the Latin American peoples.

Singers such as Victor Jara, Quilapayun, Inti-Illimani, Atahualpa Yupanqui, Mercedes Sosa, Daniel Viglietti, Soledad Bravo, Silvio Rodriguez, Roy Brown and many others are the best known representatives of this expression of protest and struggle against the misery, exploitation, torture and genocide with which the upper classes oppress the great majority.

El Festival is a musical event that takes place once a month in La Peña. Its principal objectives are to stimulate this artistic and social expression and to integrate to this work those cultural workers who practice it.

Up to now we have been successful. Representatives of various Latin American countries have participated, including those from Argentina, Chile, Peru, Bolivia, Mexico, Puerto Rico as well as members of the Chicano and progressive North American communities. Our goal, in this sense, is to support even more the participation of other singers and musicians who are in solidarity with this struggle for economic, social and moral liberation of the Latin American peoples.

"Revolutionaries, known and unknown, have their roots in the peoples of the Americas."

Che

18th Jornada por Chile — Oct. 8

This month marks the 10th anniversary of the death of Che Guevara. In honor of his life we are focusing our Jornada on the lives of the many revolutionary leaders who have fallen in the resistance in Latin America: Roberto Santucho in Argentina, Miguel Enriquez in Chile. We will look at the past 10 years and continue to struggle for the future. There will be speakers from NICH (Non-Intervention in Chile) and MASA (Anti-imperialist Movement for Socialism in Argentina); two short films, "Che" and "Miguel Enriquez"; and songs of the resistance from Rafael Manriquez. We will begin at 8:30 pm and a donation of $1.50 includes a glass of wine and a Chilean empanada. Co-sponsored by Resistance Publications, NICH, MASA Comite Civico Nicaraguense and La Pena.

La Nopalera — Oct. 6 & 7

6 de Mexico, six gifted musicians from Mexico, the music of La Nopalera is of hopes, announcing change; music that searches and finds innovative new forms; music "to light the fire of the people, to forge the new person, revolutionary person, without hunger and exploitation." La Nopalera receives the voices of the people and makes it a new song.

Que asi sea.

SF Mime Troupe — Oct. 21

Founded in 1959, winner of two "Obies," the Mime Troupe performs each summer in the parks of the San Francisco Bay Area to crowds of families, radicals, theater lovers, winos and dogs often numbering in the thousands, and tours the country every winter. In the minds of many critics here and abroad, the Troupe has raised the political skit to a high comic art. Past productions have dealt with such real-life topics as the Vietnam war, women's liberation and racism; **The Hotel Universe**, created in France last summer during the company's first European tour, is the latest of several comedies the Troupe has done about urban redevelopment that uproots the poor.

The plot pits the aged, white, black and Mexican tenants of a crumbling hotel against the landlord who has found a more profitable use for his property. Based on the actual seven year conflict over San Francisco's International Hotel, the play enlivens that grim reality with original songs, dancing and a zany love story. The Mime Troupe's quintet opens the show playing jazz, funk and Latin music.

Wilson Pico — Oct. 25 & 27

Disciple of choreographer Jerman Silva and of French Theater Master Pascal Monod. Former director of the Ballet Experimental Moderno, the first group to work in contemporary dance and themes taken from the national reality.

Since July, 1976, he has been on a tour through various countries of the Americas, taking with him eight soloes which show his innovative line of work, and giving workshops for dancers and actors.

"Nevertheless, Wilson's poverty of scenery, devoid of sophisticated techniques, shabbily furnished, almost bare, overflows with life from the first moment of his appearance. There parade the hurried, vacillating, harsh goings-on of his barrio. There, the hands and faces of his beggars, load carriers, women, workers, soldiers, sextons . . ."

—Jorge Maldonado, *Nueva*, Quito, July, 1976